



Liceo Scienze Umane
opzione Economico-Sociale
Sezione A

PROGRAMMA: Inglese
Classe IV Sez. A
A.S. 2022-2023
Docente: Prof. Vito Trippa

TESTI CONSIGLIATI: Spiazzi M., Tavella M., Layton M., *Performer Heritage, from the Origins to the Romantic Age*, Bologna, Zanichelli editore, 2006.

Spiazzi M., Tavella M., Layton M., *Performer B2*, Bologna, Zanichelli editore, 2006.

MODULE 1

THE RENAISSANCE AND THE PURITAN AGE

● *History and Culture*

- The Early Tudors
- Elizabeth I
- The Early Stuarts
- The Civil War and the Commonwealth

● *Literature and genres*

- **William Shakespeare:** Shakespeare the dramatist
Why are many of Shakespeare's plays set abroad?

Romeo and Juliet: plot-setting-characters-theme
The balcony scene

Hamlet: plot-setting-characters-themes
To be or not to be

Macbeth: plot-setting-characters-themes
Macbeth Shall Sleep No More



MODULE 2

THE RESTORATION AND THE AUGUSTAN AGE

● *History and Culture*

- The Restoration of the Monarchy
- From the Glorious Revolution to Queen Anne
- The early Hanoverians
- From coffee houses to the Internet
- The Age of Reason
- New Approaches to science and philosophy
- The Circulation of ideas

● *Authors and Texts*

- **John Milton:** life and works
Paradise Lost
Satan's speech

● *Literature and genres*

- Restoration Drama
- A survey of Augustan Literature
- The rise of the novel

● *Authors and Texts*

- **Daniel Defoe:** life and works
 - **Robinson Crusoe:** plot-setting-characters-themes
 - *Man Friday (T37)*
- **Jonthan Swift:** life and works
 - **Gulliver's Travels:** plot-setting-characters-themes
 - *The projectors(T39)*



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**MODULE 3
THE ROMANTIC AGE**

● **History and Culture**

- Britain and America
- The Industrial revolution

- The French Revolution, riots and reforms
- A new sensibility: towards subjective poetry
- A new concept of nature, the Sublime

Poetry

- **William Blake:** life and works
 - *The Tyger*
 - *The Lamb*

- **William Wordsworth:** life and works
 - *Daffodils*

- **Samuel Taylor Coleridge:** life and works
 - *The Rime of the Ancient Mariner*

Grammar:

UNIT 2: INSPIRATIONAL TRAVEL
Vocabulary
Grammar
Use of English

UNIT 3: JOB OPPORTUNITIES
Vocabulary
Grammar
Use of English

UNIT 4: THE CRIME SCENE
Vocabulary
Grammar
Use of English

UNIT 5: GLOBAL ISSUES
Vocabulary
Grammar
Use of English